

Copyright: Universal Film Mfg. Co.

©CLM 1279 C

New Screen Magazine

No. 101. JAN 11 1919

EVERY scout suit that sits in the audience of Screen Magazine No. 101 will grow one size larger with pride over the rousing pictures of a wonderful winter training camp for Boy Scouts, up in the mountains. Scout Jones' mother lets you read her letter, too. And here comes the Indians—don't be scared, though, for they are only trying to entertain you by showing how they care for those noble, now almost extinct beasts, the buffalo, on a reservation buffalo ranch in the wild and woolly west.

If you ever had any luck in saving a ton of coal, think of how the government needs your advice in trying to save for its shortage of fifty million tons for the year. Even more important saving, too, is shown in the pictures of the care of the New York Hebrew Infant Asylum for the "Better Babies" who don't know yet that their fathers "gave the last full measure of devotion" for America and for them.

"Now that the war is over, we will go home and fight" is the name of the song that goes to the tune of "D I V O R C E," and we're all glad that "it never rains but it pours" to make more mud for Willie Hopkins to entertain us with. His next art will be "Side Show Freaks."

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress